



Tubby the Tuba

February 23, 2025 | 2 p.m.

St. Andrew's Methodist Church

Serena Reuten, conductor | Really Inventive Stuff, host | Craig Fuller, tuba

PROKOFIEV

Classical Symphony, Op.25

I. Allegro con brio

ROSSINI

Overture to *Semiramide*

W.A. MOZART

Concerto No.4 in E-flat Major for Horn & Orchestra, K.495

III. Rondo: Allegro vivace

KLEINSINGER

Tubby the Tuba

BROWN (arr. Bench)

“Bouncing Kangaroo“ from *Wild Symphony*

TRADITIONAL (arr. Beasley)

The More We Get Together

BIZET

ROMA (Orchestra Suite No. 3)

II. Allegretto vivace

L. MOZART

Toy Symphony, C Major

I. Allegro

II. Menuetto

III. Finale: Allegro

Featured Artists



Serena Reuten is a German-Canadian conductor currently serving as the Assistant Conductor of the Omaha Symphony. Between 2024-2026 she will also join the third cohort of the Orchestre Métropolitain's Orchestral Conducting Academy mentorship program under the guidance of Yannick Nézet-Séguin. Recent activities include participating in the 2024 Järvi Conducting Academy in Pärnu, Estonia under the mentorship of Paavo Järvi, Neeme Järvi, and Leonid Grin. She has served as guest assistant conductor for the Toronto Symphony and National Arts Centre Orchestra, as well as guest conductor with the Winnipeg Symphony during their annual Winnipeg New Music Festival. In 2023, she was the inaugural recipient of the Bernhard Gueller Conducting Fellowship with Symphony Nova Scotia as well as one of CBC's 30 under 30 Classical Musicians. Over the past few summers she has also attended several international conducting masterclasses, studying under such conductors as Alexander Shelley and Cristian Măcelaru.



In 2005, the creative team of Sara Valentine and Michael Boudewyns co-founded **Really Inventive Stuff**, a production company creating playful, theatrical programs for orchestra concerts for young audiences; it has since become one of the most popular presenters of its kind.

Really Inventive Stuff's productions are created with a core commitment to imaginative, playful, and entertaining storytelling while keeping the music in the spotlight.

Across North America they've performed with numerous orchestras, including Philadelphia, Detroit, St. Louis, Milwaukee, Kansas City, Indianapolis, Seattle, Winnipeg, Richmond, Missoula, Regina, Jacksonville, Utah, Annapolis, Charlotte, and the National Symphony Orchestra at the Kennedy Center.

Internationally, Sara narrated the Young Person's Guide with the Singapore Symphony Orchestra in 2014 (Really Inventive Stuff's Southeast Asia debut); Michael performed Tubby the Tuba with the Airedale Symphony Orchestra in Yorkshire, England in 2018 (Really Inventive Stuff's UK debut).



Craig Fuller has been **Principal Tuba** of the Omaha Symphony since 1978. He is also Professor Emeritus of Music at the University of Nebraska-Lincoln where he taught for 32 years. He is a graduate of Indiana University where he studied with the late Harvey Phillips. Fuller has performed as a soloist with the Omaha Symphony on numerous occasions, as well as the Lincoln Symphony, the Nebraska Chamber Orchestra and the U. S Army Orchestra in Washington D. C. He has performed solo recitals in a number of states, and has performed in brass quintet recitals throughout the Midwest and in the Czech Republic.

This printed program is a condensed version.

Scan this QR code with your mobile device to get the complete program book.

