



Symphony Spooktacular

October 27, 2024 | 2 p.m.

Holland Performing Arts Center

Serena Reuten, conductor | Carina DuMarce, narrator

Maria Harding, flute | Nicholas Fitton, piccolo | Henry Jenkins, violin

ADAM GLASER

March of the Little Goblins

IGOR STRAVINSKY

Infernal Dance from The Firebird Suite (1919)

DRYDEN MEINTS

Twinkle, Twinkle Little Star (Triple Twinkle)

EDVARD GRIEG

In the Hall of the Mountain King from Peer Gynt, Op. 46

TRADITIONAL/arr. ENRICO LOPEZ-YAÑEZ

La Llorona

ENGELBERT HUMPERDINK

Witch's Ride from Hänsel und Gretel

CHRISTOPHER TIN

Shinobu vs. Ghost Warrior for Solo Flute, Piccolo and Chamber Orchestra

Maria Harding, flute

Nicholas Fitton, piccolo

TRADITIONAL

O'Neill's March

Henry Jenkins, violin

JEROD TATE

Chofki' Sarcasm for String Orchestra and Percussion

JOHN WILLIAMS

Double Trouble from *Harry Potter and the Prisoner of Azkaban*

Featured Artists



Serena Reuten is a German-Canadian conductor currently serving as the Assistant Conductor of the Omaha Symphony. Between 2024-2026 she will also join the third cohort of the Orchestre Métropolitain's Orchestral Conducting Academy mentorship program under the guidance of Yannick Nézet-Séguin. Recent activities include participating in the 2024 Järvi Conducting Academy in Pärnu, Estonia under the mentorship of Paavo Järvi, Neeme Järvi, and Leonid Grin. She has served as guest assistant conductor for the Toronto Symphony and National Arts Centre Orchestra, as well as guest conductor with the Winnipeg Symphony during their annual Winnipeg New Music Festival. In 2023, she was the inaugural recipient of the Bernhard Gueller Conducting Fellowship with Symphony Nova Scotia as well as one of CBC's 30 under 30 Classical Musicians. Over the past few summers she has also attended several international conducting masterclasses, studying under such conductors as Alexander Shelley and Cristian Măcelaru.



Carina DuMarce is a queer, nonbinary, Dakota/Mexican who is an Omaha-based theater educator and actor originally from South Dakota. After attending college at Minnesota State University Moorhead, Carina started a career as a freelance theater artist in the Fargo/Moorhead area. While there, Carina had the opportunity to perform, direct, stage manage, and teach theater to all ages.



Colleagues and critics alike regard flutist **Maria Harding** as an “artistic anchor” and “a truly remarkable musician”. She is one of today’s most notable orchestral flutists, receiving much attention for her beautiful tone and her expressive, colorful phrasing. Principal Flute of the Omaha Symphony since 1997, Maria began her orchestral career at age 16 in the Lubbock Symphony Orchestra, under the baton of Gurer Aykal. She has played with the Saint Louis Symphony, the San Diego Symphony, the Kansas City Symphony, the Schlossfestspiele Orchestra in Heidelberg, Germany, and has held the position of Principal Flute with the Charleston (SC) Symphony Orchestra.



Henry Jenkins serves as second associate concertmaster of the Omaha Symphony. He grew up in Cleveland, Ohio, where he attended the Oberlin Conservatory under the tutelage of Milan Vitek. During his undergraduate studies, Henry maintained an enthusiastic focus on chamber music, and attended the Litomysl International Masterclass in Czechia. Following graduation, he continued his studies with Kevork Mardirossian at the IU Jacobs School of Music. Henry supplemented his primary studies with a foray into baroque violin performance, studying with Stanley Ritchie and participating in the IU Baroque Orchestra ensemble.



Cape Cod, MA native, **Nicholas (Nick) Fitton** is excited to begin his first season with the Omaha Symphony as Assistant Principal Flute & Piccolo. Prior to joining the Omaha Symphony, he performed with the Rochester Philharmonic Orchestra, The Florida Orchestra, The New Bedford Symphony Orchestra, and the Plymouth Philharmonic. He earned his B.M. and M.M. degrees from the Peabody Institute, with additional study at the Eastman School of Music with Bonita Boyd.

This printed program is a condensed version.

For more info about the orchestra, guest artists, and the full program notes, download the Omaha Symphony app or scan this QR code with your mobile device.

*program subject to change

