



# The Power of Film Music with Alexander Payne

January 25–26, 2025 | 7:30 p.m. & 2 p.m.

Holland Performing Arts Center

Ankush Kumar Bahl, conductor | Alexander Payne, host | Résonance, chorus

MORRICONE	<i>The Ecstasy of Gold from The Good, The Bad, and the Ugly</i>
HERRMANN	<i>The Death Hunt from On Dangerous Ground</i>
HERRMANN	<i>Vertigo Suite</i>
HERRMANN	<i>Psycho: A Short Suite</i>
HERRMANN	<i>Taxi Driver: A Night Piece</i>
ROTA	<i>Suite from La dolce Vita</i>
ROTA	<i>Otto e mezzo – Film Suite</i>
	Intermission
ROTA	<i>The Immigrant from The Godfather, Part II</i>
KENT	<i>Suite from Downsizing</i>
	I. <i>Thank You Special Time</i>
	II. <i>Elegiac Speech</i>
	III. <i>Paul's Decision</i>
MORRICONE	<i>Main Theme from Once Upon a Time in the West</i>
MORRICONE	<i>Main Theme from Cinema Paradiso</i>
MORRICONE	<i>Love Theme from Cinema Paradiso</i>
MORRICONE	<i>Gabriel's Oboe from The Mission</i>
MORRICONE	<i>On Earth as It is in Heaven from The Mission</i>



Currently in his fourth season as Music Director of the Omaha Symphony, **Ankush Kumar Bahl** has delivered resonant performances of masterworks (new and old) and continues to champion American composers and artists while pursuing innovative, community-based concert design. Committed to expanding the American repertoire, the Omaha Symphony and Maestro Bahl have commissioned seven new works in their first four seasons together and in 2023, their live recording of Andy Akiho's *Sculptures* garnered the Omaha Symphony its first GRAMMY nominations in the orchestra's history. On the podium, Bahl is recognized by orchestras and audiences alike for his impressive conducting technique, thoughtful interpretations, innovative concert experiences, and engaging presence.



**Alexander Payne** grew up in Omaha and attended Creighton Prep high school. He studied history and literature at Stanford University before earning a master's degree in film directing at UCLA.

Five of his eight feature films have been shot entirely or in part in Nebraska. His movies have been nominated for a total of 24 Oscars, including four times for Best Picture and three times for Best Director. He has won twice for Best Adapted Screenplay – for *Sideways* and *The Descendants* -- and his latest, *The Holdovers*, won Best Supporting Actress just last year.

An ardent supporter of film preservation, he serves on the boards of The Film Foundation and the Telluride Film Festival. He is currently at work on a new screenplay, a Western set in 1880s Nebraska.



Award-winning British-American composer **Rolfe Kent** is celebrated for his inventive soundscapes, unexpected textures, and signature melodic flair. With over 70 film scores to his name, Kent has brought his distinctive musical voice to projects such as the Academy Award-nominated *Up in the Air* (Golden Satellite winner), *Sideways* (Golden Globe and Critics' Choice nominee), *Election*, *Mean Girls*, *Legally Blonde*, *Thank You for Smoking*, *Stan & Ollie*, and *Vacation Friends*.

Kent's Emmy-nominated theme for Showtime's *Dexter* has become iconic, and his recent work includes the Paramount+ prequel *Dexter: Original Sin* and the PBS mini-series *Stonehouse*. In recognition of his extraordinary career, Kent received the BMI Richard Kirk Award in 2012.

Beyond film, Kent is a dynamic presence in theatre, composing for productions such as *Crimson Cabaret* (Los Angeles, 2019) and *Forest Fables* (Isle of Wight, 2020), while actively developing two new stage musicals.

Born in England into a non-musical family, Kent's passion for composing ignited at age 12, inspired by the evocative scores of Maurice Jarre and Ennio Morricone.

## This printed program is a condensed version.

For more info about the orchestra, guest artists, and the full program notes, download the Omaha Symphony app or scan this QR code with your mobile device.

\*program subject to change

