

program notes 2024/25 SEASON

The Music of Green Day

March 29, 2025 | 7:30 p.m.

Holland Performing Arts Center

Ernest Richardson, conductor | Walter Ino, guest artist

Welcome to Paradise

Holiday

Boulevard of Broken Dreams

21st Century Breakdown

When I Come Around

Macy's Day Parade

Murder City

Minority

Brain Stew/Jaded

Waiting

Basket Case

INTERMISSION

She

Jesus of Suburbia

Wake Me Up When September Ends

Longview

Redundant

Church on Sunday

21 Guns

American Idiot

Good Riddance (Time of Your Life)









Ernest Richardson, conductor

Ernest Richardson is in high demand as conductor, composer, arranger, organizational leader and inspirational speaker. His versatility finds him within one season conducting Stravinsky's *Firebird Suite* or Broadway artists in the works of Leonard Bernstein, a live-to-movie production of *Harry Potter*, facilitating strategic decision-making for leading arts organizations, or training young musicians for the passionate, persistent pursuit of perfection.

He has been at the forefront of symphonic video/live music productions, conducting live-to-movie scores of the *Harry Potter* series with CineConcerts, *Indiana Jones*,

Jurassic Park, Back to the Future, Pirates of the Caribbean, Singin' in the Rain, Casablanca, Ratatouille, Star Trek (2009), the Charlie Chaplin silent film The Gold Rush, and Star Wars.

In addition to his post in Omaha, Richardson holds the position of music director and principal conductor of the Steamboat Symphony Orchestra in Steamboat Springs, Colorado. During his tenure, the organization has grown from a community orchestra to a resident professional orchestra, attracting the finest musicians from the Front Range of Colorado. He is also the founding artistic director and CEO of the Rocky Mountain Summer Conservatory.



Walter Ino, guest artist

Walter Ino is a Los Angeles based stage and studio multi-instrumentalist with decades of touring and recording experience, hailing from Pittsburgh where he was originally classically trained in piano. He is currently the keyboardist/guitarist/music director for Tommy DeCarlo, the singer of Boston and also the keyboardist for Asia featuring John Payne and also currently the keyboardist/sax/guitarist for the Voices of Classic Rock show, which features legendary singers Lou Gramm (Foreigner), Steve Augeri (Journey), John Elefante (Kansas), Bill Champlin (Chicago), Fran Cosmo (Boston) and many more.

He recently spent 2018-early 2019 as the lead guitar player for Eagles of Death Metal. He spent 2011-2018 as a member of the multi-platinum, GRAMMY Award-Winning band Survivor, playing keyboards, guitars and singing background vocals. He also currently tours as the keyboardist with legendary band The Babys, touring occasionally as the guitarist with Wilson Phillips, and is also musical director and orchestrater for "The Music of Led Zeppelin with Orchestra," "A Night of Symphonic Rock," "A Night of Symphonic Metal" and "Rewind," a national orchestral rock show featuring members of Starship, Foreigner, Berlin, Survivor, MSG, and more. You can also see him as a rotating member of the award-winning Las Vegas and Branson show "Raiding the Rock Vault" featuring band members from Heart, Bad Company, Whitesnake, Bon Jovi, Ozzy Osbourne, Billy Idol, and more. Walter is also the guitarist for an all-star tribute to the music of the band Rush called "A Farewell to Kings" featuring Brian Tichy of Whitesnake, Francesco DiCosmo of Thin Lizzy, and Jonathan Sindelman of the Alan White band.