



OMAHA SYMPHONY

Ankush Kumar Bahl, Music Director

**Concerts for Youth
The Orchestra Swings
2024-25
Teacher Training Session**



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SYMPHONY**

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Music Director*

Concerts for Youth Information

- Over **6,000 students** registered for Concerts for Youth during the 23-24 school year
- **Goals:**
 - * Teach students how to read music and other fundamental music concepts while learning how to play an instrument.
 - * Foster existing and new relationships between symphony orchestras and the schools they serve.
 - * Expose students to the symphony orchestra and concert hall in their community.

When are the concerts?

- ***Wed, March 5, 2025 - 9:15am***
- ***Wed, March 5, 2025 - 10:45am***

- ***Thu, March 6, 2025 - 9:15am***
- ***Thu, March 6, 2025 - 10:45am***

- ***Fri, March 7, 2025 - 9:15am***
- ***Fri, March 7, 2025 - 10:45am***



Number Confirmations

- Recorders are being ordered September 27th, 2024 for schools requesting supply support.
- Any changes to registration numbers need to be received by February 15, 2025.
- Please email Nicole Thoms nthoms@omahasymphony.org to request supply support or to adjust numbers

When do we get our recorders?

- Most books and recorders should arrive at schools by November 1, 2024.
- Online materials will be available for download by November 1, 2024.
- * If you do not receive your materials by November 15, 2024, please contact the Omaha Symphony Education Staff.
- * Do not pay any invoice from Peripole.



2025 Curriculum Repertoire

- “Duke’s Place” – for Voice and Recorder
- “I Got Rhythm” – for Voice and Recorder
- “Recorder Mae and the Giant Swing Machine” - for Recorder and movement
- “When the Saints Go Marching In” – for Voice and Recorder
- “It Don’t Mean a Thing” - for Voice and Movement

Listening Examples

Students will listen to the following pieces at the concert:

- [Florence Price *Symphony No. 1 in E Minor*: III. Juba Dance. Allegro](#)
- [Leonard Bernstein *Prelude, Fugue, and Riffs*: III. Riffs](#)

ReSource Overview: What's in the Packet?

- Concerts for Youth “Need to Know” Document
- Student Concert Book
- Recorder Teaching Timeline
- Teaching Strategies for Situations of Limited Time
(provided by Carnegie Hall)

Resource Overview

Omaha Symphony Website
(www.omahasymphony.org)

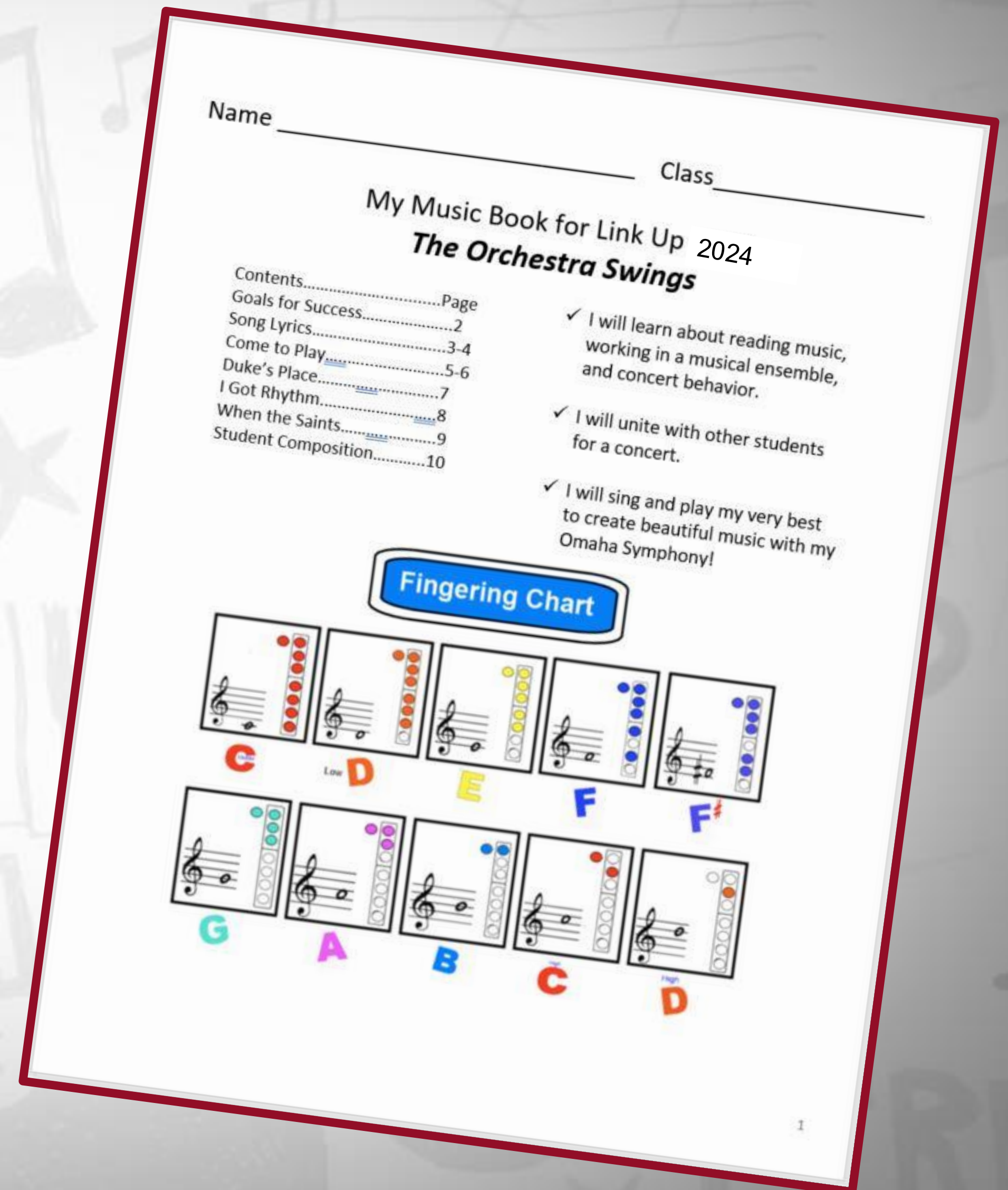
- ***Student Concert Book***
- Concert Visuals
- Parent Ticket Information
- Arrival Instructions
- Additional Resources & Websites



Where is the music?

Omaha Symphony Student Concert Book

- Contains all of the necessary music (vocal and recorder) that is being performed this year
- Presented in a goal-oriented manner



Curriculum Extensions

- Musician Mentor Visits
- Students performing on stage at the concert
- Parent Tickets

Yes, the recorder is a real musical instrument!

- There is a misconception that a recorder is a “toy” or not a “real” instrument.
- Encourage your students that the recorder is as real of an instrument as a piano, violin, or trumpet!
- Examples of professional recorder players:
 - [Vivaldi Recorder Concerto, RV 443](#)
 - [Telemann Recorder Concerto in F Major \(TWV 51:F1\)](#)
 - [Bach Brandenburg Concerto #4, mvmt. 1](#)



Venue and Orchestra Information

- [Holland Performing Arts Center Information](#)
- [Omaha Symphony History](#)



Questions? Comments?

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