



# OMAHA SYMPHONY

Ankush Kumar Bahl, Music Director

## Section Violin (Per-Service, 2 positions) 2025 Audition Repertoire

### I. Solo repertoire (both required):

Exposition of any standard Romantic or 20<sup>th</sup> century concerto  
Exposition of Mozart Violin Concerto No. 3, No. 4, or No. 5

### II. First Violin Excerpts:

Brahms	Symphony No. 2	Mvt. 1 a. m.17-m.66 (beginning-rehearsal [B]) b. m.118-m.155 (rehearsal [E]-rehearsal [F])
Mendelssohn	A Midsummer Night's Dream	Scherzo m.17-m.99
Mozart	Symphony No. 39	Mvt. 2 a. m.1-m.27, <b>NO REPEATS</b> b. m.96-m.125, <b>CUT from end of m.109 to beginning of m.114</b>  Mvt. 4 c. beginning-downbeat of m.41
Strauss	Don Juan	Page 1 (beginning-13 m. after rehearsal [C])

### III. Second Violin Excerpts:

Beethoven	Symphony No. 9	Mvt. 2 Beginning-m.93 [beginning-first m. of rehearsal [C]
Bruckner	Symphony No. 9	Mvt. 3 m.57-m.65 (rehearsal [D] for 9 measures)
Rachmaninov	Symphony No. 2	Mvt. 2, (2 <sup>nd</sup> violin fugue) 11 before rehearsal [33]-rehearsal [35], top line

**A LIVE EXPERIENCE LIKE NO OTHER**



Brahms - Symphony No.2

a. Mvt. 1, m.17-m.66 (beginning to rehearsal [B])

Violin 1

**Allegro non troppo**

K.B.

11 Fl.

2. Mal

*p dolce*

21

*dim.*

30 10 Ob. **A**

*p dolce*

48 1 Fl. I 2

*p* *cresc.*

56

*f* *sf* *sf*

62 **B**

*sf* *sf* *sf* *p*

Brahms - Symphony No.2

b. Mvt. 1, m.118-m.155 (rehearsal [E]-rehearsal [F])

Violin 1

101 **D** *p sempre*

110 *cresc.* **E** *f sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff poco f espr.*

140 *cresc.*

150 *ff* **F** *Fag. I* 5

Detailed description: This is a page of a musical score for Violin 1, covering measures 101 to 155. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It features several rehearsal marks: 'D' at measure 101, 'E' at measure 110, and 'F' at measure 150. The music is characterized by flowing, melodic lines with various dynamics and articulations. Performance instructions include 'p sempre', '(quasi ritenente)', 'cresc.', 'sf ben marc.', 'sf marc.', 'f', 'ff', 'poco f espr.', and 'Fag. I' (indicating a double bar line and a change in texture or dynamics). The score ends at measure 155 with a double bar line.

Mendelssohn - A Midsummer Night's Dream  
Scherzo, m.17-m.99

Violin 1

**Nº 1** *Allegro vivace* **16** *p* **A.**

**26** *cresc.*

**36** *p*

**45** **B** *cresc.*

**53** *sf* *p*

**63** *sf* *sf* *sf* *p*

**70** **C** *pp*

**79**

**87** *p* **D** *cresc.*

**94** *dim.* *al* *pp* **15** **E** *p*

Detailed description: This is a page of a musical score for Violin 1, covering measures 17 to 99 of Mendelssohn's Scherzo from A Midsummer Night's Dream. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked 'Allegro vivace'. The piece begins at measure 16 with a piano (*p*) dynamic. It features several distinct sections: Section A (measures 16-25), Section B (measures 45-52), Section C (measures 70-78), and Section D (measures 87-93). Section E (measures 94-99) is a short concluding phrase. The score includes various dynamics such as *sf* (sforzando), *pp* (pianissimo), and *dim.* (diminuendo). There are also performance markings like *cresc.* (crescendo) and *al* (allargando). The score is numbered with measure numbers at the beginning of each line: 16, 26, 36, 45, 53, 63, 70, 79, 87, and 94. A bracket at the end of the final line indicates a repeat of the last 15 measures.

Mozart - Symphony No. 39

a. Mvt. 2, m.1-27, **NO REPEATS**

Violin 1

**Andante con moto**

The musical score for Violin 1 consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Andante con moto" and the dynamic is "p". The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff (measures 6-13) includes a measure with a double bar line and a first ending bracket. The third staff (measures 14-16) features a sequence of eighth notes with slurs and accents. The fourth staff (measures 17-21) continues the melodic line with various articulations. The fifth staff (measures 22-27) concludes with a double bar line and a second ending bracket.

Mozart - Symphony No. 39

b. Mvt. 2, m.96-125, CUT from end of m.109 to beginning of m.114

Violin 1

96 **C** *f*

101

106 *p* VI-

111 -DE

116 **D** *f* *p*

121

Mozart - Symphony No. 39

c. Mvt. 4, beginning to downbeat of m.41

Violin 1

FINALE IV

Allegro

*p*

6

*f*

11

16

21

26

31

36

41

*p*

47

54

*f*



Violin 1

**Allegro molto con brio.**

*ff* *mf* *ff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

*trillo* *tranquillo* *1* *molto rivo* *2* *1*

*p flebile*

Beethoven - Symphony No. 9  
Mvt. 2, Beginning-m.93 [beginning-first m. of rehearsal [C]

Violin 2

Molto vivace  $\text{♩} = 116$

17 *ff* G.P. *sf* G.P. *ff* G.P. *pp*

31 *sempre pp* *sempre pp*

45 *cresc.* A

59 *f f f f f f f f f f f f*

73 *f f f f fp* B

88 *ff* C 1-16 2 3 4 5 6 7 8 *cresc.*

Bruckner - Symphony No. 9

Mvt. 3, m.57-m.65 (rehearsal [D] for 9 measures)

Violin 2

50 *breit*  
G-Saite

2 **D** *etwas bewegter*  
*mf*

60 *cresc.*

*dim.*

*p*

*p*

Rachmaninov - Symphony No. 2

Mvt. 2, (2nd violin fugue) 11 before rehearsal [33] to rehearsal [35]

Violin 2

Meno mosso. (♩ = 104)

32 12

*ppp* *f molto marcato*

33 *div.* *sempre f*

*unis.*

*sempre f*

*div. più cresc.*

*più cresc.*

*unis.*

*ff*

*div. dim.* *p* *cresc.* *f* *dim.*

*dim.* *cresc.* *f* *dim.*

34

*p* *f*

*p* *f*

*unis.*

35 2 9

*dim.* *pp* *sf* *f*