



OMAHA SYMPHONY

Ankush Kumar Bahl, Music Director

Section Violin (Per-Service, 2 positions) 2025 Audition Repertoire

I. Solo repertoire (both required):

Exposition of any standard Romantic or 20th century concerto
Exposition of Mozart Violin Concerto No. 3, No. 4, or No. 5

II. First Violin Excerpts:

Brahms	Symphony No. 2	Mvt. 1 a. m.17-m.66 (beginning-rehearsal [B]) b. m.118-m.155 (rehearsal [E]-rehearsal [F])
Mendelssohn	A Midsummer Night's Dream	Scherzo m.17-m.99
Mozart	Symphony No. 39	Mvt. 2 a. m.1-m.27, NO REPEATS b. m.96-m.125, CUT from end of m.109 to beginning of m.114 Mvt. 4 c. beginning-downbeat of m.41
Strauss	Don Juan	Page 1 (beginning-13 m. after rehearsal [C])

III. Second Violin Excerpts:

Beethoven	Symphony No. 9	Mvt. 2 Beginning-m.93 [beginning-first m. of rehearsal [C]]
Bruckner	Symphony No. 9	Mvt. 3 m.57-m.65 (rehearsal [D] for 9 measures)
Rachmaninov	Symphony No. 2	Mvt. 2, (2 nd violin fugue) 11 before rehearsal [33]-rehearsal [35], top line

A LIVE EXPERIENCE LIKE NO OTHER