



# OMAHA SYMPHONY

Ankush Kumar Bahl, Music Director

## Core Section Viola 2025 Audition Repertoire

### I. Solo repertoire – Select **ONE** of the following:

Bartok Viola Concerto, first movement, beginning to m.54

Hindemith “Der Schwanendreher,” first movement, beginning to 2mm before rehearsal [I]

Walton Viola Concerto, first movement, beginning to 5mm after rehearsal [8]

### II. Excerpts:

Beethoven	Symphony No. 5	a. Mvt. II, beginning-m. 10 b. Mvt. II, mm. 23-37 c. Mvt. II, mm. 49-59 d. Mvt. II, mm. 72-86 e. Mvt. II, mm. 98-106
Berlioz	Roman Carnival Overture	Pickup to 3 mm. after rehearsal [1]-1 m. after rehearsal [4]
Brahms	Symphony No. 2	Mvt. I, rehearsal [E]-m. 136
Brahms	Variations on a Theme by Haydn	Variation 5 (complete, top line) Variation 7 (complete, no repeats)
Mendelssohn	A Midsummer Night’s Dream	Scherzo, beginning-rehearsal [D]
Mozart	Symphony No. 35	Mvt. I, mm. 41-66 Mvt. IV, mm. 134-181
Shostakovich	Symphony No. 5	Mvt. I, rehearsal [15]-rehearsal [17]
Strauss	Don Juan	Beginning-1m. before rehearsal [C]
Wagner	Overture to Tannhauser	a. 22 mm. before rehearsal [E]-4 mm. before rehearsal [E] b. 16 mm. after rehearsal [E]-2 mm. after rehearsal [F] c. 20 mm. before rehearsal [G]-rehearsal [G]

### III. Sight Reading:

Candidates may be asked to sight read from the standard orchestral repertoire.

**A LIVE EXPERIENCE LIKE NO OTHER**