



OMAHA SYMPHONY

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Core Section Viola 2025 Audition Repertoire

I. Solo repertoire – Select **ONE** of the following:

Bartok Viola Concerto, first movement, beginning to m.54

Hindemith “Der Schwanendreher,” first movement, beginning to 2mm before rehearsal [I]

Walton Viola Concerto, first movement, beginning to 5mm after rehearsal [8]

II. Excerpts:

Beethoven	Symphony No. 5	a. Mvt. II, beginning-m. 10 b. Mvt. II, mm. 23-37 c. Mvt. II, mm. 49-59 d. Mvt. II, mm. 72-86 e. Mvt. II, mm. 98-106
Berlioz	Roman Carnival Overture	Pickup to 3 mm. after rehearsal [1]-1 m. after rehearsal [4]
Brahms	Symphony No. 2	Mvt. I, rehearsal [E]-m. 136
Brahms	Variations on a Theme by Haydn	Variation 5 (complete, top line) Variation 7 (complete, no repeats)
Mendelssohn	A Midsummer Night’s Dream	Scherzo, beginning-rehearsal [D]
Mozart	Symphony No. 35	Mvt. I, mm. 41-66 Mvt. IV, mm. 134-181
Shostakovich	Symphony No. 5	Mvt. I, rehearsal [15]-rehearsal [17]
Strauss	Don Juan	Beginning-1m. before rehearsal [C]
Wagner	Overture to Tannhauser	a. 22 mm. before rehearsal [E]-4 mm. before rehearsal [E] b. 16 mm. after rehearsal [E]-2 mm. after rehearsal [F] c. 20 mm. before rehearsal [G]-rehearsal [G]

III. Sight Reading:

Candidates may be asked to sight read from the standard orchestral repertoire.

A LIVE EXPERIENCE LIKE NO OTHER

Andante con moto $\text{♩} = 92$

p dolce

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *sf* *sf*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

59 *p* *p* *cresc. f* *p* *f* *p*

Viol. II

This musical score consists of six staves of music, numbered 72, 77, 82, 87, 100, and 104. The music is written in a single melodic line with a treble clef and a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings. A section labeled 'B' is enclosed in a box between measures 77 and 82. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings including *dolce*, *sempre pp*, *cresc. f*, *p dolce*, and *pizz.* (pizzicato). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and some measures with rests.

Andante sostenuto ($\text{♩} = 52$)

1 *pizz.* *p*

arco *div.* *p* *mf* *p*

1 *mf espress.*

2 *f*

3 *cresc. molto* *f* *dim.* *p* *mf*

poco cresc. *sf*

6 *pp*

4 2

114 arco
cresc. **E** (*quasi riten.*) *sf ben marc.*

121 *sf marc.*

127 *f*

132 *ff* *poco f ben marc.*

Var. V
Vivace

206 *fp legg.* *f p* *f p* *f*

212 *pp legg.* *pp legg.* Hr. I *fp legg.* *fp legg.*

218 *f* *f* *f* *pp legg.* *pp legg.*

224 *f* *f* *p* **H**

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p* **I**

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Var. VII
Grazioso

293 *p espress.*

299 *p dolce* Viol. NO *p*

305

311 *p espress.* div. *cresc.*

316 *p dim.* *pp*

40

47

53

59

63

tr

tr

tr

[#] tr

p

f

4

134

139

147 *p*

152 *f*

158

163

168

173

178

sf sf p fp

5 [15] 1

p espress.

[16]

[17] $\text{♩} = 98$ [18] 3 *poco animando.* $\text{♩} = 104$ [19] 5 [20] 3 *pizz.*

f

Allegro molto con brio.

ff

ff

mf

ff

ff

fff

ff

pp

ff

p

tranquillo

arco 6 6

pizz.

1

This musical score is for the Overture to Wagner's Tannhauser, specifically measures 22 through 4 mm before rehearsal [E]. The score is written for a Clarinet (Clar.) and is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked *molto espressivo*. The score consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes the instruction *molto espressivo*. The second staff also begins with *p*. The third staff includes the instruction *Un poco acceler.* (a little acceleration) and begins with *p*. The fourth staff includes the instruction *sempre cresc.* (always crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes beamed together. There are several slurs and accents throughout the piece.

This musical score page contains ten staves of music in 3/4 time, marked with a key signature of two sharps (D major). The tempo is indicated as *Tempo I.* and the dynamics range from *spieß* to *ff*. The score includes various musical notations such as slurs, accents, and triplets. A section starting at measure 20 is marked *Molto vivace.* and begins with a forte (*F*) dynamic. The notation includes a variety of rhythmic patterns and articulations, with some measures featuring triplets and slurs.

This musical score consists of five staves of music. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It begins with a *ff* dynamic marking and contains a first ending bracketed with a '2' above it. The second staff is also in treble clef with the same key signature and time signature, featuring a *ff* dynamic marking. The third staff is in bass clef with the same key signature and time signature, marked *ff*. The fourth staff is in bass clef with the same key signature and time signature, marked *ff*. The fifth staff is in treble clef with the same key signature and time signature, marked *ff*, and concludes with a rehearsal mark [G] enclosed in a large bracket.