



OMAHA SYMPHONY

Ankush Kumar Bahl, Music Director

Suggested Teaching Timeline for Concert Preparation **2024-2025 Concerts for Youth/Link Up Program** *[Based on a weekly 45-minute class period]*

November/December 2024

- ★ Distribute materials
- ★ Introduce recorder expectations, how to play the recorder, absolute pitch names
- ★ Play and/or move G-A-B: “Recorder Mae and the Giant Swing Machine”

January 2025

- ★ Review material from November/December
- ★ Play and/or sing G-A-B: “I Got Rhythm”
- ★ Add in C’ and play and/or sing: “Duke’s Place”
- ★ Explore listening examples: “Juba Dance”

February 2025

- ★ Continue working on songs from previous months
- ★ Add in D’ and play and/or sing “When the Saints Go Marching In”
 - *Note: there is a simpler version of “When the Saints Go Marching In” that can be used for this concert as well*
- ★ Learn to sing/move to “It Don’t Mean a Thing”
- ★ Explore listening examples: “Riffs”

March 2025

- ★ Summarize what was learned throughout the unit
- ★ Attend the concert at Holland Performing Arts Center
- ★ Send thank you’s/acknowledgements to those who helped make going to the concert possible