



2024-2025 Concerts for Youth/Link Up Concert Experience Goals

1. I can demonstrate how to play the Soprano Recorder.
 - I can show proper playing position:
 - Left hand on top, right hand on bottom
 - Tupperware seal (pads of fingers cover holes)
 - Elbows off knees
 - Sitting up straight
 - I can produce a good recorder tone with warm, slow air.
 - I can show appropriate ensemble behavior by knowing the following procedures:
 - Rest position
 - Playing position
 - How to learn a new song (how to read rhythm, melody, text, and then all combined)
 - How to practice (both in class when given time as well as home practice)
 - Writing down what I need to know so I am prepared for home practice
2. I can play and/or sing “Duke’s Place.”
 - I can sing, read, and/or play a recorder melody using G-C’.
3. I can play and/or sing “I Got Rhythm”.
 - I can sing, read, and/or play a recorder melody using G-A-B.
4. I can play and/or move to “Recorder Mae and the Giant Swing Machine”.
 - I can sing, read, and/or play a recorder melody using G-A-B.
5. I can play and/or sing “When the Saints Go Marching In.”
 - I can sing, read, and or/play a recorder melody using G-A-B-C’-D’.
6. I can sing and/or move to “It Don’t Mean a Thing (If It Ain’t Got That Swing).”
 - I can read and sing a song on the music staff.
 - I can identify elemental form in a piece of music. (example: ABA’)
 - With guidance, I can perform a simple swing dance to accompany the song.



OMAHA SYMPHONY

Ankush Kumar Bahl, Music Director

7. I can identify and distinguish instruments from the four instrument families of the orchestra.
 - I can name, by sight and sound, the four instrument families of the orchestra: woodwind, brass, strings, and percussion.
 - I can name, by sight and sound, specific instruments from each of the families.

8. I can listen to and describe elements of music from “Juba Dance” and “Riffs”.
 - I can analyze a piece of music using musical elements (tempo, pitch, dynamics, etc.).
 - I can identify the composer of each piece and why each piece was written.
 - I can perform choreography and ostinati patterns to accompany a listening piece.

9. I can demonstrate appropriate concert etiquette at the Holland Performing Arts Center (HPAC).
 - I can enter the HPAC safely and find my seat in the concert hall quietly.
 - I can keep my hands and feet to myself.
 - I can actively listen to a live performance.
 - I can show appreciation for performances through appropriate applause.
 - I can be respectful to all adults who are helping out with the event.